

EDUCATION

- 2015** **PhD - Technological Actors in Cyborg Theatre** Deakin University
- 2009** **Masters Creative Media (Interactive Media)** Royal Melbourne Institute of Technology
- 2004** **Graduate Diploma in Dramatic Art (Direction)** Victorian College of the Arts
- 2003** **NIDA Playwright's Studio** National Institute of Dramatic Art
- 2002** **Bachelor of Arts Honors in Theatre** University of New South Wales
- 2000** **Master of Media Arts & Production** University of Technology Sydney
- 1998** **Bachelor of Arts - Theatre** University of Western Sydney Nepean
- 1996** **Bachelor of Applied Science – Social Ecology** University of Western Sydney

SELECTED EXPERIENCE

2019-2023 PRODUCER Fairplay Regional Victoria Symposium, Bendigo

A one day symposium about justice, equity, diversity and inclusion capacity building in regional Victoria.

2013-2023 FOUNDER and ARTISTIC DIRECTOR Metanoia Theatre Company

An artist led company by and for professional artists from culturally marginalised backgrounds. From 2013 to 2017 Gökrem led a process of converting and programming the then hall-for-hire, Mechanics Institute in Brunswick, to become a contemporary arts space after winning a tender from Moreland Council.

2023 PRODUCER Creative Australia

Gökrem produced six online *Governance Conversation Series* engaging leaders from First Nations (FN) and CALD backgrounds for the arts sector. She led a conversation for the sector on a response to the *Multicultural Framework Review* and facilitated a conversation *Towards Equity* with a group of CALD/POC and FN peers about diversity in assessment panels.

2023 WRITER Artshub Amplify Collective

Gökrem has been writing articles for Artshub about the arts from a culturally diverse Australian perspective. She published the feature article, *Uninvited to the Mainstage: The Unfortunate Consequence of Approaching Diversity Without Respect* (31 July 2023), *CALD, CARM and Collected: Fosters the Future Artists of Australia* (8 Nov 2023) and *Diversity and the Regional Arts Sector* (2 Nov) 2023.

2023 WRITER Storytowns Podcast Series

Gökrem has been writing scripts for Storytowns, a podcast series that showcase regional and rural town, the people that live there via location-based podcasts.

2019-2023 CONSULTANT Diversity Arts Australia

Working with diverse arts and creative sector organisations to facilitate a capacity building program towards justice, equity, diversity and inclusion (JEDI). Clients include Rising Festival, Melbourne Fringe, APRA AMCOS, Australian

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Ballet, Griffin Theatre, Arena Theatre, Blueroom Theatre, various regional NSW and Victorian arts centres and peak bodies such as VAPAC.

2010-23 ASSOCIATE LECTURER Art and Performance, Deakin University

For over a decade Gökem has taught as a sessional lecturer at Deakin University on various theatre and performance subjects, both practical and theoretical. Working with a multitude of young people from diverse backgrounds. She was offered a contract during COVID.

2018-2019 PROGRAM PRODUCER Federation Square

Görkem developed the creative concept for underground immersive events, attracted partnership funds and developed a programming framework and curatorial vision for the Square.

2019-20 PROGRAM PRODUCER Macedon Ranges Shire Council

Görkem managed a one million dollar Sport Australia project to increase health for older Australians through physical activity.

2013-2015 PROGRAM MANAGER Participatory Arts, City of Melbourne

Görkem produced live art event *Bureau of Worldly Advice* with refugees performing advice to passersby of Melbourne Town Hall on various subjects both humorous and serious; *Renegades* a dance work with super seniors presented in a night club; *5 Short Blasts*, an audio work on small boats around docklands; *Be Prepared* working with the Scouts to create a participatory work; *1000Cities* with Pop Up Playground, an app based tour around the CBD on city bikes; *Gelibolu*, an exhibition exploring the Turkish Australian perspective of Gallipoli; and *Anachron* an installation with Cake Industries and Indonesian based Papermoon Puppet Theatre.

2010-2012 ARTISTIC DIRECTOR Melbourne Workers Theatre

Under the direction of an entirely new Board with members including the late Sue Natrass (OM), the eminent Professor Ghassan Hage and a number of other key people, Gökem was able to turn the focus of this legendary company to documentary performance.

1992-96 PROGRAM MANAGER Multicultural Arts, Liverpool Migrant Resource Centre

In her early 20s, Gökem worked in Western Sydney with newly arrived migrant and refugee professional artists and young people from marginalised communities to develop infrastructure programs including a Multicultural Arts Centre, a Multimedia Van, a marketing training program, concerts, performances and numerous other events.

SELECTED AWARDS AND APPOINTMENTS

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| 2023 | Varuna The National Writer's House Residency |
| 2019 | Connect for Creativity Art and Technology Istanbul Award, British Council and Creative Europe |
| 2017 | Australia Council for the Arts Professional Development Award |
| 2011-12 | Sidney Myer Creative Fellowship |
| 2012 | Asialink Performing Arts Residency, Mongolia |

2011-2013	Resident Artist, Arts Centre Melbourne
2011	Australia Council for the Arts Cultural Leadership Award
2006	Associate Artist, Storeroom Theatre Workshop
2005	Artist in Residence, Footscray Community Arts Centre
2004	Australia Council Young Leaders Award
2003	NSW Ministry for the Arts, Artist Fellowship
2017-2018	Consultant for Australia Council (<i>The Here and Now</i>) and Creative Victoria (<i>Creative Suburbs</i>)
2017	Melbourne Theatre Company, Women in Theatre Program
2016	Directors Lab, Melbourne Festival
2011-2016	Board Member, Theatre Network Australia
2010-2012	Executive, Diversity in Australian Theatre Alliance (DATA)
2009-2014	Panelist, Green Room Awards, Companies
2007-2009	Board Member, Melbourne Workers Theatre
2006-2008	Committee Member, Living Museum of the West
2000	Committee Member, KANCAM

ARTISTIC PRACTICE

Commencing her artistic career in Sydney in the mid 1990s, Gökem has been making theatre in all its forms throughout NSW, Victoria, and internationally. She has presented in numerous festivals and worked with multiple acclaimed Australian artists. She has also written seven stage plays and directed over 60 productions from documentary and digital performance, live art, text-based theatre, immersive and site-specific performance and community engaged practice. She has worked with numerous youth theatre companies devising original works, presented multiple productions of contemporary plays, premieres of new writing working closely with the playwright and numerous adaptations.

Over the past decade, Gökem has pioneered a form of documentary immersive site-specific performance with works including *The 24 Hour Experience*, a living documentary of the lesser known perspectives of place, 24 live works on the hour every hour for 24 hours, raising over \$500,000 and engaging 150 artists, 24 community partners and 24 venues in Melbourne in 2014 and then a new iteration in Ballarat 2015. As Creative Director of Metanoia Theatre, Gökem developed *Milk Bars* (2016) exploring the Australian milk bar phenomenon since its demise with the rise of supermarkets. Gökem curated *10Cs* (2015), another site-specific immersive work that engaged 10 artists and a number of non-artists in an exploration of the ten commandments. Gökem directed the *Birregurra Arts Ballyhoo* (2018), part of Regional Arts Victoria's Small Town Transformations, a live art event engaging multiple artists and community members after a two year engagement with the town of Birregurra.

Gökem was Creative Director of the Mixed Reality Performance Lab, funded through Australia Council for the Arts

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CURRICULUM VITAE 2023

Interarts. Establishing partnerships with Deakin University's Motion Capture Lab to create 3D stereoscopic backgrounds and a motion capture operated avatar as a performer with live actors; and with the Centre for Intelligent Systems Research, Gorkem oversaw the creation of a custom made robot that performed with live actors