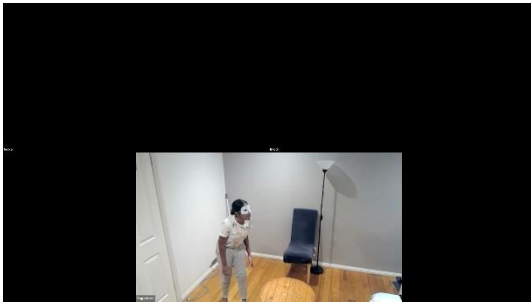


Dr GÖRKEM ACAROĞLU

Görkem is an interdisciplinary performance maker and theatre director with 25 years' experience in documentary and digital performance, live art, text-based theatre, immersive and site-specific performance and community engaged practice. She has a refined, professional ability to provide vision and practical expertise in the realisation of multiple projects from the ground up. She is also an expert in cross-cultural collaboration.



THEATRE DIRECTION

- **2023 FORGOTTEN STORIES**
 - *Development of an international collaboration project with French Ex Nihilo dance company, Hungarian PLACCC Festival and Gazişehir Theatre Festival, Turkey*
- **2023 THE MERMAID'S TABLE**
 - *Development of a new play by award winning Kit Lazaroo. To be presented at Blueroom Theatre, Perth in February 2024.*
- **2022 WE PAY TO BE WHERE THE PARTY ISN'T**
 - *RAV funded, site-specific family show about neo-liberalism, presented in a regional farmer's market.*
- **2021 MUSEUM UNDONE**
 - *Australia Council and Regional Arts Victoria funded, site-specific immersive performance about de-colonisation at the Kyneton Museum.*
- **2020 KASPAR**
 - *By Peter Handke, Deakin University, presented on ZOOM.*
- **2020 MAIN CASTLE MADHOUSE**
 - *Australia Council and Regional Arts Victoria funded development, immersive site-specific work about positive futures.*
- **2020 THE TOP SECRET VIOLIN CASE**
 - *By Sofia Chapman, Midsumma Festival, Carlton Courthouse.*
- **2019 LOVE LETTER TO ISTANBUL**
 - *Audio performance, funded by the European Union and the British Council, presented in Istanbul.*
- **2018 BIRREGURRA ARTS BALLYHOO**
 - *Regional Arts Victoria Tour, part of Small Town Transformations.*
- **2017 WAGES OF FEAR**
 - *Metanoia Theatre, stage adaptation after Georges Arnaud's novel.*



2017 THE OMISSION OF THE COLEMAN FAMILY by Claudio Tolcachir, Melbourne International Comedy Festival. **2016 MILK BARS** Metanoia Theatre, immersive site-specific venue-wide takeover exploring the Australian milk bar phenomenon. **2016 THAT'S NOT A DAFFODIL** by Elizabeth Honey, Jump Leads Productions, creative development and co-script writing for young audiences. **2016 BROKEN RIVER** by Tony Reck, playreading Metanoia Theatre. **2015 THE 24 HOUR EXPERIENCE: BALLARAT** Australia Council funded, 24 live works on the hour for 24 hours. **2015 10CS** Metanoia Theatre, site-specific immersive work exploring the ten commandments. **2015 CYBORG NO EXIT** Metanoia Theatre, digital performance and adaptation of Jean Paul Satre's No Exit. **2014 THE 24 HOUR EXPERIENCE: MELBOURNE** Inaugural Live Art Festival, 24 live works on the hour every hour for 24 hours in 24 locations. **2014 FORTUNE** by Raimondo Cortese, Metanoia Theatre. **2014 THE COLOUR WHITE** Westside Circus, devised and developed with writer Michele Lee, a physical performance documentary. **2014 BOBBY GOULD IN HELL** by David Mamet, Metanoia Theatre. **2013 IT FELT EMPTY WHEN THE HEART WENT AT FIRST BUT IT IS ALRIGHT NOW** by Lucy Kirkwood, Big West Festival. **2013 ROBOTS, AVATARS AND GHOST** Deakin Motion.Lab, worked with The Centre for Intelligence Systems Research to create a custom-made robot, 3D animation & motion capture.

THEATRE WRITING

2010 YET TO ASCERTAIN THE NATURE OF THE CRIME Artshouse, Melbourne Workers Theatre (winner Australian Writer's Guild Award). **2009 PANDORA'S EYES** by Gökem Acaroğlu, Theatreworks, documentary theatre developed with women recovering from addiction. **2009 EXCEPTION** Arts Victoria funded, dramaturg Aidan Fennessy. **2008 THE BIG QUIET** Director Christian Leavesley, La Mama through their AMES Noble Park Vichealth funded Audience Access Scheme. **2007 THE MEMORY PRIEST** by Gökem Acaroğlu & Willoh S. Weiland, Big West Festival, promenade work. **2007 VIRTUAL MUMBAI** Melbourne Workers Theatre, dramaturg John Romeril. **2006 THE HABIB SHOW** Theatreworks, Arts Victoria & City of Port Phillip funded, a documentary work about the incarceration of Mamdouh Habib following the newly formed Australian terror laws.



CREATIVE DIRECTION

2013-present ARTISTIC DIRECTOR *Metanoia Theatre Company, Resident at Brunswick Mechanics Institute, Melbourne from 2013-2017.* **2018-2019 PROGRAM PRODUCER** *Federation Square.* **2013-2017 ARTISTIC DIRECTOR AND MANAGER** *Brunswick Mechanics Institute.* **2017 DIRECTOR** *Melbourne Theatre Company, Women in Theatre.* **2013-2015 PRODUCER** *City of Melbourne: Bureau of Worldly Advice, various live art works.* **1999 – 2001 ARTISTIC DIRECTOR** *Screaming Theatre for Young People, Addison Road Community Centre and Sidetrack Theatre.*



OTHER ARTS PRACTICE

2023 GROUP EXHIBITION: COLOUR THE WORLD at Auction House, Kyneton. **2023 WRITER** for Artshub's Amplify Collective. **2023 SCRIPT WRITER** for Storytown location-based podcast series. **2023 SOLO EXHIBITION OF PAINTINGS** *Resident's Gallery – Montsalvat.* **2020 DIRECTOR** *Immunoborderology, Creative Development of Installation, Australia Council and Regional Arts Victoria funded.* **2020 PROFESSIONAL DEVELOPMENT** *With Khaled Sabsabi - adapting to COVID through Installation practice, funded by Australia Council.* **2020 COLLABORATOR** *Mesopotamia, Creative Development with Gabby Georges and Nebahat Erpolat.* **2019 ARTIST** *Before It all Melts, Installation exhibited at ATOLYE as part of Art and Technology residency in Istanbul, funded by the European Union.* **2000 SCRIPTWRITER** *Classroom Video.* **1999 DIRECTOR** *Non & Parking, two short films, Living Without Violence Exhibition*



RESIDENCIES AND AWARDS

2023 RESIDENCY *Varuna, The National Writer's House.* **2019 RESIDENCY** *Connect for Creativity Art and Technology, Istanbul.* **2017 GRANT** *Australia Council for the Arts Professional development grant.* **2012 FELLOWSHIP** *Sidney Myer Creative Fellowship.* **2012 RESIDENCY** *Asialink Performing Arts Residency in Mongolia.* **2011-2013 RESIDENCY** *Resident artist, Arts Centre*